

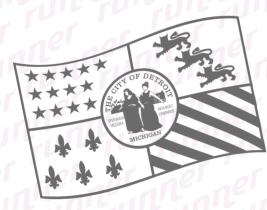
Runner Magazine is a grassroots publication project based in Detroit, Michigan that investigates and publishes work and ideas by artists, thinkers and other kinds of cultural producers in an effort to prompt active discourse, expand their reach and highlight their voices in local, national and international conversations. We are interested in uncovering, sharing and archiving stories of creative innovation and revolutionary spirits throughout the city's history until now, calling attention to Detroit as a historical and contemporary influence around the world.

Since the first piece was published in April 2020, *Runner Magazine* has worked with over 100 different contributors to develop pieces ranging from critical essays to music videos and dance mixes to interviews. We strive to remain adaptable to the formats submitted in order to reach our goal to be a sufficient platform of communication and critical thought for the creative and cultural communities of Detroit.

All published pieces are free to access on our website at *https://runnerdetroit.run* We also publish printed issues annually, which are available for purchase.

Founder and Lead Editor: Ashley Cook

Editor: Marissa Jezak



ISSUE 1

APRIL 2020 -

APRIL 2021

DETROIT

MICHIGAN USA





THE IM

anded perspective and openness to new possibili-es. It is a process of recognizing what is going on Detroit's dynamic history has neve nirror functions for a dancer."

Duncers are able to see themselves in the mirror as an audience would see them and because of Macement. But, sometimes it can be challenge this, many dancers for that the mirror is critical ing to feed the momentum or goolesion that was tioning and formation independently and within a eryday. group. They serve as a tool for training, reflection

new. It is a process of recognizing what is going on make and out the effects of decisions and across and the interaction between the complex array between the interaction between the complex array and the intraction between the complex array when une to accounting out, it seeing, observing our by carving path after path for societies and each theory, it is seeing, observing our by carving path after path for societies and each theory, and forces it is seeing observing our by the second se thoughts, recogning our feelings and the effect they are having in an and effers: If functions as a prore functions for a dancer."

this, many dancers test that the matrix is contained on the structure of the structure in that we for their success. They provide immediate visual once felt in this city, or to comprehend that the nor men success. They prove an international provide the state of the

prints, or the strength of it's people who became Duncers are able to see themselves in the mirror robust leaders of the American Civil Rights

teedback in order to evaluate their movements. to our contemporary times, and that we at they also cancer of commentance in a second working to keep building onto this timeline evgroup. They serve as a tool for training, reflection and awareness.¹ The White Hight movement of Detroit, which began around 1948, caused a significant drop lott as the opportunity to experience reflection is so important to dates, there are mirror of all years, as it showly implemented and upbeld a as to unpertain to can see a essential compoats to the enhancement of consciousness be- ting boundaries, in various ways, between the nents to the enhancement or consciousness of hind any given effort. These types of mirrors come in different forms, however the obvious common racially homogeneous suburban landscape. denominator is that they all reflect the culture they Ongoing challenges continue to keep the city urrounded by; the spectrum exists indefinitely without the sufficient sources from subtle to overt and the variation of mediums transportation or employment that are neces sed is also infinite. I would even venture to say sary for individuals and their communities to b that every movement, every thought, every word, healthy, safe and to thrive. With the amount of

y decision, every creation, is a reflection of abandonment, isolation, neglect and insult that the surrounding environment. We are conscious- Detroit has experienced consistently overtime r unconsciously influenced by the information it can sometimes be difficult for the city and it round us as we take it in and transform it into people to understand the power that they have monal response eventually exporting or to recognize their unique and signifi it back into the world as either an intentional or place in the world.

ponse can have an impact on how deeply one ing resilience of its people could it have contin stand themselves as an integral part ued to evolve into what is now a contemporary ding culture with the capability to city amongst a landscape of ruins. The people le also discovering how this culture of Detroit continue to be impressed upon by the

ontribution: set another influential sirror. The level of conscious awareness present Detroit was launched into very unique posi ring this process of consumption, digestion and time and time again, and only with the endur-

distorted, slowed down sense of time that has As ru resulted from limited government imposition of autonomy to think, experiment and live outthe city or the state officials to mend the pains the various operational infra the cohesive recognition of the city's persistence plain, time is not strict and conte bit more underground, either by default, or by

emphasizing their voice in local, national and

international conversations. runner is interest-

exts of news, art, music, fashion are or market oversight, fostering a thrilling sense ture, industry, thought and culture, it looks for ward to incorporating a vast array of possibilities side of the domesticated norm. It is nothing like for experimentation in form, perspectives and your standard modern future-focused society of ideas, while also involving traditional formats the 21st century; at least not right now. As we such as event notifications, news articles, inter continue to watch remnants of the city's past de-teriorate before our eyes, in the form of dilapi-reviews of local art shows, etc. On a broader and dated architecture originating from these highly more long-term scope, runner would imaginab noted moments in Detroit's history, it is easy to function as a type of anthropological study of the understand why we may sometimes feel severed city's historical and contemporary life. As it funders from this noted past, as if there is a large gap in tions within the same socio-cultural context from the timeline, a history-less period, between then which it evolved, interacting with the culture nd now. But the truth is that Detroit has nev- while simultaneously learning from it, it would, in stopped. Despite this lack of initiative from effect, create a sort of boundless representation of of existing trauma, or the reduced amount of tory and contemporary coexisting on one relative regardless of this blight, there has still been to be current to be relevant. This would be an atplenty going on. And it has been just as innova-tive, imaginative and inventive as always, just a the vast influences in place.

A conscious culture understands, appreciates and celebrates its history and present times through rine is a grassroots publication access to news, inviting critical insight and reproject that seeks to highlight how this history flection, having a focus on inclusion, having and the landscape formed by this history affects discussions, and encouraging advocacy. Active our thinking today on a local level, and how, discourse in many forms has always acted as a ut time, Detroit has continuously been mirror to enhance conscious awareness. As runpoint of reference on a more global level. It ner becomes a growing collective work created will provide a platform for communication and by the people who have lived and interacted with active discourse, investigating and publishing the city, it will sustain a platform allowing us to work and ideas by artists, thinkers and cultural take responsibility for our home, stand for what producers who are, or have been, active in the we love and continue to generate excitement to b city, with the goal of expanding their reach and part of Detroit's rich and significant timeline

RUNNER MAGAZINE



April 2020-April 2021 Print Issue

38 texts / 250 pages in full color

SOLD OUT

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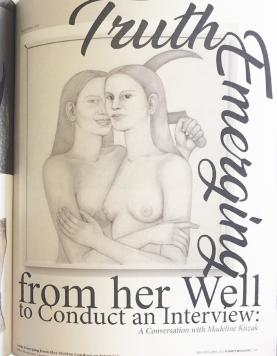
ed in uncovering, sharing and archiving storie of creative innovation and revolutionary spirits throughout our history until now, calling attention to Detroit as a historical and contemporar ace on the progression of culture all over CERER

ISSUE 2



DETROIT MICHIGAN 3





\$40

MAGAZIN

May 2021-April 2022 Print Issue 39 texts / 250 pages in full color

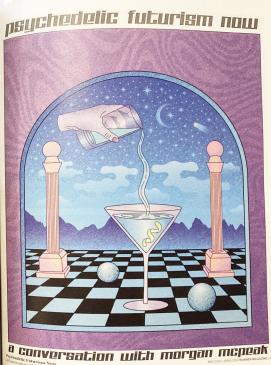
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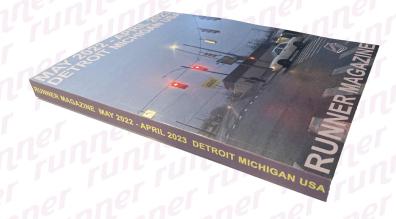
RUNNER MAGAZINE

ISSUE 3









\$40

May 2022-April 2023 Print Issue 50 texts / 252 pages in full color Available for purchase

COLUMNS

Runner Magazine also works with artists and writers to produce and publish a variety of different columns. Each column functions as an independent publication run by the individuals, with logos and aesthetics of their own.

Studio Visit

ASTROLOGY • Quarterly Astrology Horoscopes by Theresa Ndrejaj

BLUE CHIP • Reviews of blue-chip gallery shows around the world by Chris Pinter

detroit-coded • Seasonal street-fashion coverage by Sage Sherlock

9000 alstars • Interviews with international artists by Ashley Cook

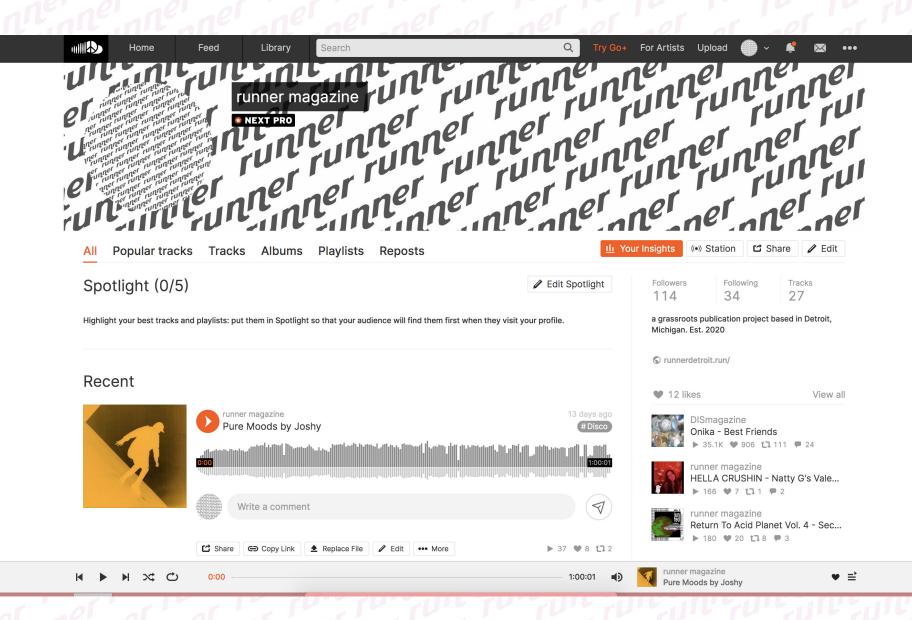
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SOUND and VISION • Film reviews with a focus on sonic and visual elements by Oliver Shaw

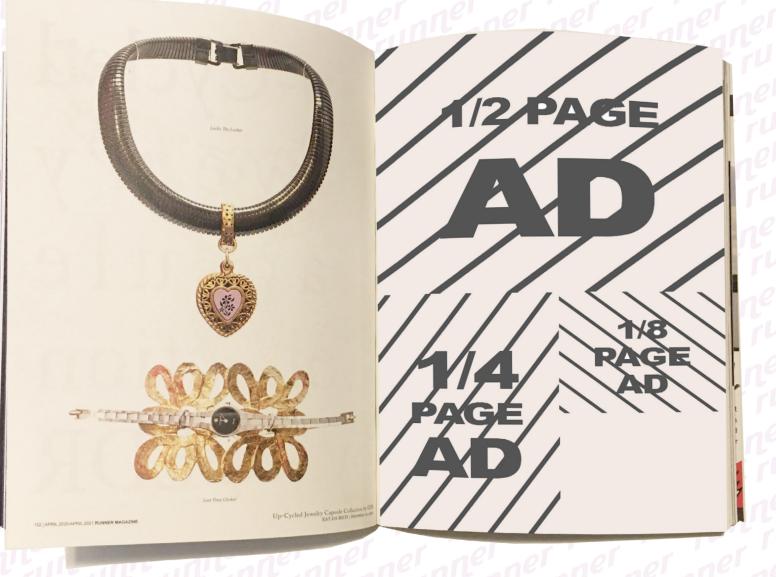
Glimpses into the studios of Detroit artists, curated by Marissa Jezak

SOUNDCLOUD

We often invite local djs and music producers to make mixes. You can access them on our SoundCloud page.

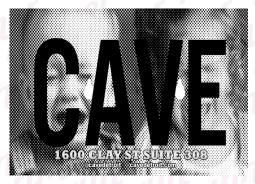


WE OFFER AD SPACE IN OUR PRINT ISSUES



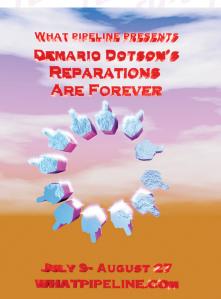






Spaysky Fine Art Gallery IIc







REYES FINN Currently



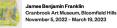
Nick Doyle: Farmers and Reyes | Finn, Detroit June 4 - July 16, 2022





LeifRitchey





Nikita Gale Reyes | Finn at Art Basel Miami Beach

cember 1-3, 2022

1500 Trumbull Avenue Detroit, MI 4821



May 2021 - April 2022 PRINT ISSUE ads included: What Pipeline, Reyes|Finn, Belle Isle Viewing Room, Pence Fine Art Services, Jeff's, CAVE, Spaysky Fine Art Gallery LLC and Dungeon Detroit



Beltline Center A community of artists, makers and creative entrepreneurs 1111 Bellevue Detroit 48107

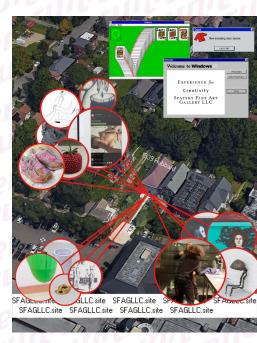


The building is an Albert Kahn gem located in the Islandview neighborhood near Belle Isle

- Common kitchen, reception and conference room
- Ideal for small/medium businesses, art studios, offices, light manufacturing
- Onsite secured parking
- Cutting edge environmental amenities: green roof, rain garden, outdoor seating









BINELY PINCHED GERAMICS 11527 Joseph Campau Hamtramck, Mi WWW.PORCELINEN.COM



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Belle Isle Viewing Room

belleisleviewingroom.com

1111 Bellevue, Detroit, MI pencefineartservices.com

May 2022 - April 2023 PRINT ISSUE ad space included: The Beltline, Spaysky Fine Art Gallery LLC, What Pipeline, Belle Isle Viewing Room, Pence Fine Art and Porcelinen



Event flyer for the launch of Issue 1



Event flyer for the launch of Issue 2





Event flyer for the launch of Issue 3



Event flyer for Runner Magazine's 4th birthday party

Runner Magazine can be purchased in person at

Periodicals

4892 Grand River Ave, Detroit, MI 48208

SMPLFD

2905 Beaufait St. Detroit, MI 48207

or can be purchased online at

https://runnerdetroit.run/runnerstore.html

Monthly Website Visits: 2,500 visits per month Current print circulation: 600 books Instagram Followers: 2,300 Part of the Permanent Collections at: Detroit Public Library (Main Branch) Cranbrook Academy of Art Library

If you are interested in placing an ad with us, please email us at runner.magazine.detroit@gmail.com

